

# SAMPLE

## 永遠の星

しま なぎさ 作詞  
滝浦 盛 作曲

♩=96

4/4 time signature. The piano introduction consists of four measures. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a simple bass line. The dynamic marking is *mf*.

5 *mp* (Sp & M. Sp)

5 すこしだけー たち どまっ てー やまやーかわや うみのこえをー

5 *p*

The vocal line starts at measure 5 with a dynamic of *mp*. The piano accompaniment is marked *p*. The lyrics are written below the vocal staff.

9 *rit.* *div.* *a tempo* *p*

9 そらのこえをー きいてみ よ うー このほしが  
(Alto) *p*  
この

9 *rit.* *a tempo* *p*

The second line of music starts at measure 9. The tempo changes from *rit.* to *a tempo*. The dynamic is *p*. The lyrics are written below the vocal staff. The piano accompaniment also includes *rit.* and *a tempo* markings.